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The interval between license renewals changed recently from every three years, to every five years, to every eight years. This would seem to indicate a lack of interest from the public unless Janet Jackson's anatomy becomes involved. To me, such obscenity is a distinction without a difference, as there is no line in the sand beyond which everyone objects, and short of which everyone approves.

Recently the media industry and the FCC moved to allowed increased concentration of media ownership which was narrowly averted. The media could make the argument that "Our" media, or American media, like all other American industries, must be unfettered by any considerations other than marketing power on the global stage. This would preserve our way of life from foreign and heathen influences, and propagate our culture to the rest of a grateful world. However, the larger the corporations get, the less American and the more multi-national they become. A license to broadcast in this country is a license to mint money.

Our local stations are probably no worse than stations elsewhere in the country. And no better. I think the FCC should pick the worst of the stations and yank their licenses to make examples of them. Since this is the only comment I'm allowed to make about the way the public airwaves are used, I urge the FCC to not renew the licenses of the local TV broadcasters.

At present the FCC acts primarily for the broadcast industry, secondarily for other large commercial interests, and only a distant third, for the public's interest, convenience and necessity. It needs to re-examine its reason for being, as specified in its enabling legislation, and act accordingly.

Sincerely,

Chuck Neller